

Yearly overview

Subject: Year 9 Art & Design

Carousel Rotation

To ensure our curriculum provides a broad range of experiences and learning opportunities, students will study a range of subjects on a carousel. These subjects will last one term and all students will have opportunity to experience these subjects over the course of an academic year.

Prior knowledge:

Previously in Year 8 students have been taught the formal elements – colour, line, shape, pattern, and composition and be able to use these effectively to create artwork. This would have given students the opportunity to explore a range of media and skills and be able to experience new techniques, particularly pattern and print making.

It provided them with an opportunity to investigate the recording process through drawing. How artists adapt, transform, and combine ideas. The use of colour to express design ideas and composition to structure artwork.

They would explored how art is displayed in a public space and working to a design brief.

Termly knowledge:

In very limited time to help students to further develop students' knowledge of the **Formal Elements** through mixed media. They will study the work of Jean Michal Basquiat. They will continue to learn how to talk about the artwork, further developing understanding the 'purpose' of Art and Design.

Students will learn and understand using drawing, photography, and mixed media to explore messages.

This will include the formal elements – colour, line, shape, texture, and tone and be able to use these effectively to create mixed media artwork. This will give the opportunity for students to consider the purpose of how messages are conveyed in art.

This exploration will provide students with an opportunity to investigate the recording process through combing different artist styles. Further imbed how artists adapt, transform, and combine ideas. The use of colour to express design ideas and composition in a structured artwork.

Future knowledge:

By the end of Year 9 provided students with key skills to start a GCSE course.

This project will help them with this because students will learn and further understand the design process – with more choice of artists, photographic research, planning ideas and using the concepts of ‘transform’ and ‘combine’ to further develop artwork and be able to use these effectively to create a design for a brief. This will give the opportunity for students to further explore a range of media and skills and be able to embed key techniques.

This exploration will provide students with an opportunity to continuously revisit the key elements of art (the formal elements, application of media, discovering of new artists) while developing enhanced skills using a range of media.