

Yearly overview

Subject: Year 7 Art & Design

Carousel Rotation

To ensure our curriculum provides a broad range of experiences and learning opportunities, students will study a range of subjects on a carousel. These subjects will last one term and all students will have the opportunity to experience these subjects over the course of an academic year.

Prior Knowledge:

Previously in Art and Design at KS2, students have been taught basic skills and more often than not these fit into a theme. Students have a basic understanding of drawing techniques, varying experience of different media. Some understanding of the colour wheel and colour shading.

KS2 thematic work will hopefully have allowed students to have a basic understanding of artists and potentially some art movements. Such as Van Gogh and expressionism/impressionism.

Termly knowledge:

This term: Students will look at an introduction to the **Formal Elements** of art through media and materials such as digital, pencil and oil pastels. We will study the work of artists such as Frida Kahlo. They will learn how to talk about the artwork and how to annotate and analysis it as well as their own work.

They will also explore how art is influential in culture.

Students will learn and understand elementary drawing elements to explore illustration and drawing skills.

This will include the formal elements – colour, line, shape, texture, and tone and be able to use these effectively to create artwork. This will give the opportunity for students to explore a range of media and skills and be able to experience new techniques, particularly quality of line and mark making.

This exploration will provide students with an opportunity to investigate the psychological make up of narrative painting. How artists use art as a therapeutic outlet. The use of symbolism to express more complex themes and narrative structures to tell stories.

This will result in opportunities to express ideas about their own life.

Future knowledge:

Going forward in Year 8 Art and Design, students will continue to explore and understand what the formal elements of colour, line, shape, pattern and composition are and how to combine these to create individual artwork.

This project will help because students will learn and understand the design process – artist studies on Yellena James and Eli Halpin, research, planning & development and be able to use these effectively to create a design for a brief. This will give the opportunity for students to explore a range of media and skills and be able to embed key techniques.

This exploration will provide students with an opportunity to continuously revisit the key elements of art (the formal elements, application of media, discovering of new artists) while developing enhanced skills using a range of media.