Subject: Year 10 Media Studies

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Prior knowledge:	Prior knowledge:	Prior knowledge:	Prior knowledge:	Prior knowledge:	Prior knowledge:
Students covered the	Students will have	Students have	Students have	Responded to a brief	Completed Unit 2:
basics of Photoshop	created a skills	developed their media	responded to a brief.	(external).	Production unit
and image	portfolio, showing the	production skills	Students have created		through a
manipulation as part	development of their	through the creation	media texts with 4 key		development of
of the carousel.	production skills.	of a pre-production	concepts in mind.		production and
Students explored key	Students will have	portfolio. Students	Students have		planning skills.
concepts such as	reflected on skills in	have explored and	reflected on feedback		Student also
audience,	their portfolio in order	undertaken a range of	and planned the		developed reflective
representation,	to develop critical	pre-planning tasks in	production of a media		skills. Students also
language and industry	learning techniques.	order to prepare for	text. All skills that		completed external
as part of the		their final production	form the Unit 3:		unit (1st sitting)
carousel.		piece. Students have	External Assessment		developing production
		reflected and	rubric.		skills around the 4 key
		identified areas for			concepts.
		improvement.			
Term 1 knowledge	Term 2 knowledge	Term 3 knowledge	Term 4 knowledge	Term 5 knowledge	Term 6 knowledge
This term:	This term:	This term:	This term:	This term:	This term:
Students to explore	This term students will	Learning outcome A:	Learning outcome B:	This term students will	This term students will
key areas such as	continue to develop			prepare for their	explore film
image manipulation,	their media	Develop and apply	Develop and apply	second coursework	production techniques
breaking down a brief,	production skills	media pre-production	media production and	component by	including editing,
creating texts for	through an	processes, skills and	post-production	exploring audience	camera, sound and
specific audiences.	investigation into	techniques.	processes, skills and	and purpose in a	special effects.
Students to start	product pre-		techniques to create a	range of media texts.	
exploring different	production. Students		media product in line	Students to explore	
Photoshop skills in	will explore and		with brief.	key media theories	
order to manipulate	undertake a range of			and concepts.	
images for different	pre-planning tasks in				
scenarios and texts.	order to prepare for				

	their final production piece. Students will reflect on each task, and improve areas identified independently and via peer feedback.				
Future knowledge: Builds towards first coursework component release in Term 3.	Future knowledge: Builds towards first coursework component release in Term 3.	Future knowledge: Complete learning aim A in preparation for learning aim B.	Future knowledge: Completion of component.	Future knowledge: Knowledge in preparation for coursework brief release in September.	Future knowledge: The knowledge from this term will prepare students for their Sept brief release.