

Subject: Textile Design**Qualification: A level****Course Overview**

The Art and Textile Design course builds on creative skills, techniques and processes linked to Art Textiles and Fashion. Students are required to work in more than one area of Textile Design for example, fashion, printed and/or dyed, constructed, installed and expressive textiles. Through their growing understanding of textile design, students develop an appreciation of how feelings and meanings can be conveyed and interpreted by selection and manipulation of fibres and/or fabrics and how these relate to social, environmental and cultural contexts. The course extends creative skills and experiences started at GCSE, developing knowledge of a wide range of techniques, processes, artist and media. A personal approach to developing skills and ideas in the exploration of Textiles techniques is encouraged.

How is this course assessed?

Grade A*-E awarded. Assessment comprises of two units for the A Level course weighted at 60% for the Personal Investigation (coursework) and 40% for the Controlled Assignment. Units are marked against the four assessment objectives that are internally assessed and externally moderated. Component 1 is a practical unit of work developing topics personal to each student, supported by a written essay of 1000-3000 words. Component 2 is a practical unit culminating in a 15hr controlled assessment to product a personal final outcome.

Where can A level Textile Design take you?

Completion of this qualification will give between 16 and 56 UCAS points, to gain entry onto a degree course or entry into the workplace. Textile Design can lead to further study and careers including fashion design, textile design, printmaking, theatre set and costume design, restoration and conservation, interior design, accessory designer, fashion merchandising, and teaching.

Case Study - Hannah Lamb (artist, maker and lecturer)

Hannah Lamb was greatly influenced at secondary school, through the teaching of drawing and textile related projects, for GCSE and A-Level. She then chose to study for a Foundation in Art & Design at Buckinghamshire University. She knew she wanted to study Art Textiles by this point and was determined to work in the fine art department rather than with the fashion and textile design students.

She went on to study BA (Hons.) Embroidery at Manchester Metropolitan University in 1998 Hannah can see now how much she developed during that time, and yet there are always themes that reoccur, and a certain style still runs through her work. After leaving MMU Hannah Lamb gained a place on the Crafts Council's Next Move scheme and spent two years setting up a studio based at Coventry University. From here she started exhibiting and selling her work. In 2004 she got a part-time job lecturing in Textiles at Bradford College and from then has continued to share time between lecturing and her own studio practice.

In 2008 Hannah Lamb returned to MMU to study for an MA in Textiles. She used this time to refresh her practice and return to the ideas that really matter to her. In her current practice she uses whatever media or process seems appropriate to the work; silk, paper, wool, hand stitch, wax, photography, found objects.

Year Group and Term	Subject Knowledge	Assessment	Curriculum/CIAG Links
Year 12 Term 1	Introduction to Textile techniques, processes and fabric manipulation. Developing skills and extending knowledge base of core Textile elements	Fortnightly assessment of outcomes. Assessment of all practical outcomes completed against AO's at end of term	Provides foundations of knowledge from which the next 2 years build on
Year 12 Term 2	Students will work to a project brief, building a portfolio of outcomes which include observational drawing, artist analysis, development of textiles media, processes and techniques	Fortnightly assessment of outcomes. Assessment of all practical outcomes completed against AO's at end of Term.	Discussing career paths artists/designers took. Potential ways to develop beyond A level
Year 12 Term 3	Technique experiments - Surface decoration, manipulation, construction of	Fortnightly assessment of outcomes	Careers skills – linking knowledge, evaluation of

	textiles forms. Experimentation with materials and techniques - combining techniques. Developing ideas inspired by the work of others - recording and refining of ideas	Ongoing assessment of outcomes completed against AO's at end of term	outcomes, application of techniques Researching the work of others and Designers
Year 12 Term 4	Developing design ideas and mock-ups of outcomes. Fine tuning outcomes, links, techniques and combining of processes to develop a personal outcome to close the project	Fortnightly assessment of outcomes Final assessment of whole project, including completed final personal outcome against AO's at end of term	Careers skills – linking knowledge, evaluation of outcomes, application of techniques
Year 12 Term 5	Introduction of Component 1 - Personal Investigation. Exploration of initial themes, direction students want to progress in. Discussion of strengths and future planning to link with progression choices beyond A-Level. Students begin initial research, drawing, textiles experimentation and development of techniques	Fortnightly assessment of outcomes Ongoing assessment of outcomes completed against AO's at end of term	Careers skills - linking to potential choices for Post-18 options. Developing the skills needed to create a portfolio that will assist in Degree option choices
Year 12 Term 6	Continuation of Component 1 - Personal Investigation. Building on the skills developed throughout the year and selecting strongest areas to create an in-depth investigation into their chosen topic. Producing supporting essay of 1000-3000 words	Fortnightly assessment of outcomes Ongoing assessment of outcomes completed against AO's at end of term	Careers skills – linking knowledge, evaluation of outcomes, application of techniques

Year 13 Term 1	Developing Artist investigations and analysis, linking own outcomes to this. Combining techniques, processes and media. Making links to meaning and context. Producing practical outcomes influenced by this	Fortnightly assessment of outcomes Ongoing assessment of outcomes completed against AO's at end of term	Students' development of research skills and analysis, linking to assessment criteria, build skills needed in further education
Year 13 Term 2	Developing investigation into relevant Artists/Designers/Movements/Themes Development of personal outcomes inspired by artists linking to chosen theme, refining ideas and practical techniques, processes and media	Mock Exam Assessment of Personal Investigation - combining artist inspiration together into a refined personal outcome - against AO's at end of term	Careers skills – linking knowledge, evaluation of outcomes, application of techniques Portfolio development required for university interviews
Year 13 Term 3	Creating final personal outcome for Component 1 - Personal Investigation Component 2 - External Assignment is issued. Students to choose one starting point to create a project around	Component 1 submitted for final assessment - all practical outcomes and supporting essay Fortnightly assessment of Component 2 completed against AO's	Students' practical skills development will support them as they begin Component 2 – External Assignment Portfolio development required for university interviews
Year 13 Term 4	Continuation of Component 2. Students building a personal response to chosen topic researching the work of others, drawing, creating practical outcomes and developing ideas	Fortnightly assessment of outcomes Ongoing assessment of outcomes completed against AO's at end of term	Students' development of research skills and analysis, linking to assessment criteria, build skills needed in further education
Year 13 Term 5	Students to finalise ideas for Component 2. Students to sit a 15-hour controlled	Final Controlled Assessment – 15 hours. All work is assessed and	Careers skills – linking knowledge, evaluation of

	assessment to make their final personal outcome linking to this topic	sent to the AQA Exams Board for External Moderation	outcomes, application of techniques Portfolio development
Year 13 Term 6	N/A	N/A	N/A

For further information on this course please contact:	<u>Enter e-mail and job title</u>
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