

Subject: Photography**Qualification: A level****Course overview**

Students will explore a range of photographic media, techniques and processes, and experience both new digital technologies and traditional processes of photography. Students are required to work in more than one area of photography for example, portraiture, landscape (working from the urban, rural or coastal environment), still life, experimental imagery, photographic installation, video and film. Through their development of more sophisticated photography skills, students' appreciation of how feelings and meanings can be conveyed and interpreted in images as well as how images and artefacts relate to social, environment and cultural contexts.

How is the course assessed?

Grade A*-E awarded. Assessment comprises of two units for the A level course that are weighted at 60% for coursework and 40% for the externally assessed units. Units are marked against the four assessment objectives that are internally assessed and externally moderated.

Where can A level photography take you?

Completion of this qualification will give between 16 and 56 UCAS points, to gain entry onto a degree course or entry into the workplace. Photography can lead to further study and careers including architecture, design, animation and marketing and publicity.

Case Study: El Lissitzky 1890–1941. A teacher for much of his career and ever an innovator, Lissitzky's work spanned the media of graphic design, typography, photography, [photomontage](#), book design, and architectural design. He fostered the idea that art could serve to make the world fresh and strange, art could make us look at the world in new ways.

Year Group and Term	Subject Knowledge	Assessment	Curriculum/CIAG Links
Year 12 Term 1	This term students will take part in technical workshops to develop their camera	Student progress is assessed fortnightly with a focus on	Though workshops are not formally assessed as a

	<p>knowledge. They will develop their ability to respond to a stimulus 'Dramatic Light' and explore different ways of using media and develop ideas based on 'Dramatic Light.'</p> <p>They will also be introduced to the history of photography and the parallels with Art</p>	<p>individual pieces. Workshops are then assessed against the exam board grading criteria when complete</p>	<p>component of coursework, they form a large proportion of student portfolios for progression on to degree courses.</p>
Year 12 Term 2	<p>This term students will begin refining the skills they learnt in term 1. They will also begin developing their Camera and lighting skills further by exploring concepts in 'Film Noir' and experimenting with Art Concepts as well as building confidence in their practical skills</p>	<p>Student progress is assessed fortnightly with a focus on individual pieces. Workshops are then assessed against the exam board grading criteria when complete</p>	<p>Students should explore relevant images, artefacts and resources relating to a range of art, craft and design. This should be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions</p>
Year 12 Term 3	<p>This term students will develop their best ideas from their workshops and create a Narrative piece that is personal and original. Using creative strategies such as copy, transform and combine. They will develop their technical skills through the application of their ideas</p>	<p>Student progress is assessed fortnightly with a focus on individual pieces. Workshops are then assessed against the exam board grading criteria when complete</p>	<p>Students will. be expected to demonstrate skills, knowledge and understanding across the full breadth of the creative Arts, including a range of Lens based skills</p>
Year 12 Term 4	<p>This term students will look at how to begin their personal investigation. They will also</p>	<p>Student progress is assessed fortnightly with a focus on</p>	<p>Students must be introduced to a variety of experiences that</p>

	analyse a range of artists to gain new ideas and as well as practicing critical thinking and acquiring wider contextual knowledge of artist's work	individual pieces. Workshops are then assessed against the exam board grading criteria when complete	explore a range of lens recording, different cameras, flatbed scanners, camera phones etc, processes and techniques. They should be made aware of both traditional and new media
Year 12 Term 5	Students will develop their initial ideas for their personal investigation. They will develop their knowledge and understanding of their chosen theme and develop their own ideas	Student progress is assessed fortnightly with a focus on individual pieces. They will submit multiple drafts of their essay throughout the term, making improvements based on feedback	Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented. Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of camera, photoshop and non-digital processes
Year 12 Term 6	This term students will begin to take risks. Through trying new methods, the students will develop their practical. Students will also take part in a mock exam	Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety. The personal investigation is assessed against the exam board grading criteria termly	Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented. Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of camera,

			photoshop and non-digital processes
Year 13 Term 1	<p>Students will continually develop their skills both in relation to the practical elements and critical analysis. They will focus on refining their ideas and demonstrating clear development of personal outcomes within their personal investigation. Imbed understanding of an effective artist study Review improvements to summer work Addition to skills such as Photoshop and lighting</p> <p>If students are not happy with their 'Film Noir' outcome, students may improve their 'Film Noir' folder alongside working on their new project to improve upon their grade</p>	<p>Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety. The personal investigation is assessed against the exam board grading criteria termly</p>	<p>Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of camera, photoshop and non-digital processes</p>
Year 13 Term 2	<p>Students will continually develop their skills both in relation to the practical elements and critical analysis. Students will plan and undertake an outcome or outcomes which fully realise their intentions.</p> <p>Additional workshops on camera skills, using shutter speed and setting camera for appropriate light</p> <p>Improve studio lighting set ups</p> <p>Making better use of opportunities when taking photographs outside of school</p>	<p>Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety. The personal investigation is assessed against the exam board grading criteria termly</p>	<p>Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of camera, photoshop and non-digital processes</p>

	Reminder of development and refinement, students may need to add to this section as this is an area that most do not complete in enough detail		
Year 13 Term 3	Students will receive their exam paper in February; they will select from a range of starting points from which they will engage in a unit of work which fully explores the selected area of investigation. They will ensure that all assessment objectives are fully explored within the project	Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety	Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of camera, photoshop and non-digital processes
Year 13 Term 4	Students will critically engage with the work of other Artists to enable them to explore their chosen theme and develop their own ideas. They will experiment with relevant materials and processes to enable them to develop and refine their own personal outcomes	Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety	Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of camera, photoshop and non-digital processes

Year 13 Term 5	Students will plan and undertake an outcome or outcomes which fully realise their intentions. Students will complete their outcome in the 15-hour practical examination in May	Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety	
Year 13 Term 6			

For further information on this course please contact:	Jonathanpilcher@universityofkentacademistrust.org.uk Subject Leader of Art, Design and Photography
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