

Yearly overview

Subject: Year 8 Art & Design

Carousel Rotation

To ensure our curriculum provides a broad range of experiences and learning opportunities, students will study a range of subjects on a carousel. These subjects will last one term and all students will have opportunity to experience these subjects over the course of an academic year.

Prior knowledge:

Previously in Year 7, students have been taught the formal elements – colour, line, shape, texture, and tone and be able to use these effectively to create artwork. This would have given students the opportunity to explore a range of media and skills and be able to experience new techniques, particularly quality of line and mark making.

It provided them with the opportunity to investigate the psychological make up of narrative painting. How artists use art as a therapeutic outlet. As well as the use of symbolism to express more complex themes and narrative structures to tell stories.

They had opportunity to express ideas about their own life and contemporary issues.

Termly knowledge

This term: Students will further develop understanding and knowledge of the **Formal Elements** of art through media and materials such as printmaking, pencil, and colour pencils. They will study the work of traditional artists such as William Morris through to modern and contemporary artists such as Yellena James. They will learn how to talk about the artwork and how to annotate their own art. They will explore the theme of underwater.

They will also explore how art is used in the environment by working to a design brief for a client, The Blue Reef Aquarium.

Students will learn and understand using elementary drawing elements to explore pattern and intricate drawing skills.

This will include the formal elements – colour, line, shape, texture, and tone and be able to use these effectively to create 'print made' artwork. This will give the opportunity for students to use the method

involving transfer from one surface to another. They will use the method of repeating a motif to create a print that can be repeated and displayed in a public space.

This exploration will provide students with an opportunity to investigate the recording process through drawing. How artists adapt, transform, and combine ideas. The use of colour to express design ideas and composition to structure artwork.

Future knowledge:

Going forward in Year 9 Art and Design, students will continue to explore and understand the process of developing ideas via a structured format.

This project will help them with this because students will learn and further understand the design process – with more choice of artists, photographic research, planning ideas and using the concepts of ‘transform’ and ‘combine’ to further develop artwork and be able to use these effectively to create a design for a brief. This will give the opportunity for students to further explore a range of media and skills and be able to embed key techniques.

This exploration will provide students with an opportunity to continuously revisit the key elements of art (the formal elements, application of media, discovering of new artists) while developing enhanced skills using a range of media.