

Yearly overview

Subject: Year 11 Photography

Term 1	Term 2	Term 3	Term 4	Term 5
<p>Prior knowledge: Despite Covid restrictions students have been given opportunity to have more autonomy over their own work.</p> <p>This will help the students by allowing them to build on these key photography process skills of creating meaningful and personal ideas that have a purpose, resulting in developed outcomes/artworks.</p>	<p>Prior knowledge: Previously they will have explored AO3 making a range of recordings using different media about their chosen theme exploring and trying our different recording techniques and processes.</p> <p>This will help students by allowing them to improve how they record from primary and secondary resources. Focusing on specific formal elements and practise using different media.</p> <p>That they plan their images, which are skilful and control exposure and composition. They make images with a purpose that reflect their intentions and are convincing.</p>	<p>Prior knowledge: Previously Students have explored how to test out ideas and experiment using different digital techniques. They will continue to explore and imbed the creative process of 'copy', 'transform' and 'combine'.</p> <p>This will help students by allowing them to demystify the creative process and understand that creativity is a systematic approach and has a methodology.</p> <p>They use creative strategies to help develop ideas.</p> <p>This resulted in a mini mock to try out current ideas in controlled conditions.</p>	<p>Prior knowledge: Previously in Photography they have used their acquired knowledge and make relevant connections between their ideas and artists. Their work concludes the ideas you have explored. AO4: Creating outcomes, either transforming combining previous designs together into new outcome.</p>	<p>Prior knowledge: Previously in Photography students have explored a range of creative techniques and strategies to understand how to develop an artwork with purpose. This exploration has allowed students to focus on the key areas that would satisfy their intentions and are convincing.</p> <p>This will help students in this by allowing them to use their findings to help design the products for their intentions.</p> <p>AO4: Making a final piece of artwork that demonstrates their skills.</p>

Term 1 knowledge	Term 2 knowledge	Term 3 knowledge	Term 4 knowledge	Term 5 knowledge
<p>Follow the same process of recording, investigating, develop and responding through Year 11. However, students have a foundation of knowledge and can take more ownership of their work. This second coursework unit is 4.5 terms long. Student's work is to explore the theme: Texture. They need to show that There is effective development of their ideas. To convincingly apply their artist's ideas in their work. To perceptively use a range of artist work that provides new ways of looking at familiar subjects. That their artists authoritatively informs their practical work. There is articulate and effective use of written language.</p>	<p>Students will continue with AO2. To use media taking risks, such as Photoshop, Montage, or i n-camera editing. To manipulate different aspects of their design and apply techniques they have learnt from artists. To improve their work regularly having identified reasons and resolve problems. They will continue to explore and imbed the creative process of 'copy', 'transform' and 'combine'.</p> <p>Continue to effectively develop their ideas. To convincingly apply their artist's ideas in their work. To perceptively use a range of artist work that provides new ways of looking at familiar subjects. That their artists authoritatively inform th eir practical work, there</p>	<p>Students will continue testing and developing ideas through recording further possibilities in AO1 and AO2. Students will also explore a range of creative methods that are used by artists to improve productivity.</p> <p>Assessment objectives 1 & 2 will be developed to make sure that students understand the importance of using creative strategies and experimentation and how they play a pivotal role in making outcomes more meaningful.</p> <p>They use media taking risks. They manipulate different aspects of their design and apply techniques they have learnt from artists. They improve their work regularly having identified reasons, and resolve problems.</p>	<p>This supports making a final artwork – creating a meaningful conclusion r ealising their intentions. The final artwork can be assessed from a mini 5-hour mock in March.</p> <p>Completion AO4: Making a final piece of Artwork that demonstrates their skills developed in previous terms.</p>	<p>Students will reflect on all their coursework and identify areas for improvement and complete any outstanding work from Year 10.</p>

<p>To plan their images, which are skilful and control exposure and composition. To make images with a purpose that reflect their intentions and are convincing.</p> <p>To use this time to recap camera and photoshop knowledge in mini workshops that relate to the theme texture.</p>	<p>is articulate and effective use of written language.</p> <p>To plan their images, which are skilful and control exposure and composition. To make images with a purpose that reflect their intentions and are convincing. Create strategies can be identified and used to generate new ideas.</p> <p>Students will prepare for their mini mock exam at the end of term to test their current ideas in controlled conditions.</p>	<p>They should be starting to complete mini outcomes working towards a final piece.</p>		
<p>Future knowledge: Going forward in Photography, students will explore media taking risks. To manipulate different aspects of their design and apply techniques they have learnt previously from artists. To improve their work regularly having identified reasons and resolve problems.</p>	<p>Future knowledge: Going forward in Photography, students will reflect on mini mocks successes and evaluate effective ways forward. To further explore Artists and further develop their ideas with meaningful research and experimentation. Testing and developing ideas through recording further possibilities in AO1 and AO2. Students</p>	<p>Future knowledge: Going forward Photography students will explore creating a final piece using the work they developed for AO 1, 2 and 3. The artwork will focus all the key elements which have been explored previously resulting in AO4.</p>	<p>Future knowledge: This supports evaluation of Year 10 work and identify areas they can improve on and add to their coursework.</p>	<p>Future knowledge: This supports students going into Year 12 - giving confidence to have more autonomy over their own work.</p>

<p>This supports future development and experimentation of ideas of ideas.</p>	<p>will also explore a range of creative methods that are used by artists to improve productivity.</p>	<p>Next term will help them with this because it will allow students to demonstrate and further knowledge of developing ideas and what they need to consider to be successful.</p> <p>This supports final pieces creating a conclusion.</p>		
--	--	---	--	--