

Yearly overview

Subject: Year 11 Art & Design

Term 1	Term 2	Term 3	Term 4	Term 5
<p><b>Prior knowledge:</b> Despite Covid restrictions students have been given the opportunity to have more autonomy over their own work.</p> <p>This will help the students by allowing them to build on these key art and design process skills of creating meaningful and personal ideas that have a purpose, resulting in developed outcomes/artworks.</p>	<p><b>Prior knowledge:</b> Previously students will have explored AO3 making a range of recordings using different media about their chosen theme – exploring and trying our different recording techniques and processes.</p> <p>This will help students by allowing them to improve how they record from primary and secondary resources. Focusing on specific formal elements and practise using different media.</p> <p>That they plan their images, which are skilful and control form and composition. They make images with a purpose that</p>	<p><b>Prior knowledge:</b> Previously students have explored how to test out ideas and experiment using different media. They will continue to explore and imbed the creative process of ‘copy’, ‘transform’ and ‘combine’.</p> <p>This will help students by allowing them to de-mystify the creative process and understand that creativity is a systematic approach and has a methodology.</p> <p>They use creative strategies to help develop ideas.</p> <p>This resulted in a mini mock to try out current ideas in controlled conditions.</p>	<p><b>Prior knowledge:</b> Previously in Art students have used their acquired knowledge and make relevant connections between their ideas and artists. Their work concludes the ideas you have explored.</p> <p>AO4: Creating outcomes, either transforming combining previous designs together into new outcomes.</p>	<p><b>Prior knowledge:</b> Previously in Art students have explored a range of creative techniques and strategies to understand how to develop an artwork with purpose. This exploration has allowed students to focus on the key areas that would satisfy their intentions and are convincing.</p> <p>This will help students in this by allowing them to use their findings to help design the products for their proposal.</p> <p>AO4: Making a final piece of artwork that demonstrates their skills.</p>

	reflect their intentions and are convincing.			
<b>Term 1 knowledge</b>	<b>Term 2 knowledge</b>	<b>Term 3 knowledge</b>	<b>Term 4 knowledge</b>	<b>Term 5 knowledge</b>
<p>Follow the same process of recording, investigating, developing and responding through Year 11. However, students have a foundation of knowledge and can take more ownership of their work.</p> <p>This second coursework unit is 4.5 terms long. Students are given a theme to explore, such as, Texture, Elements, Abstract etc. They need to show that there is effective development of their ideas. To convincingly apply their artist's ideas in their work. To perceptively use a range of artist work that provides new ways of looking at familiar subjects. That their artists authoritatively inform</p>	<p>Students will continue with AO2. To use media taking risks, such as clay, mix-media, or printing. To manipulate different aspects of their design and apply techniques they have learnt from artists. To improve their work regularly having identified reasons and resolve problems. They will continue to explore and imbed the creative process of 'copy', 'transform' and 'combine'.</p> <p>Continue to effectively develop their ideas. To convincingly apply their artist's ideas in their work. To perceptively use a range of artist work that provides new ways of looking at familiar subjects. That their artists</p>	<p>Students will continue testing and developing ideas through recording further possibilities in AO1 and AO2. Students will also explore a range of creative methods that are used by artist to improve productivity.</p> <p>Assessment Objectives 1 and 2 will be developed to make sure that students understand the importance of using creative strategies and experimentation and how they play a pivotal role in making outcomes more meaningful.</p> <p>They use media taking risks. They manipulate different aspects of their design and apply techniques they</p>	<p>This supports making a final artwork – creating a meaningful conclusion realising their intentions. The final artwork can be assessed from a mini-5-hour mock in March.</p> <p>Completion AO4: Making a final piece of Artwork that demonstrates their skills developed in previous terms.</p>	<p>This term students will explore again AO3 and AO1: This time in response to the theme, Human Form – to explore ways to represent/communicate ideas about who we are. Further developing drawing skills.</p> <p>They plan their images/drawings, which are skilful and control form and composition. They make images with a purpose that reflect their intentions and are convincing. This is effective development of their ideas. They convincingly apply their artist's ideas in their work.</p> <p>They perceptively use a range of artist work that provides new ways of looking at familiar subjects. Their artists authoritatively inform</p>

<p>their practical work, there is articulate and effective use of written language.</p> <p>To plan their images, which are skilful and control form and composition. To make images with a purpose that reflect their intentions and are convincing.</p>	<p>authoritatively inform their practical work, there is articulate and effective use of written language.</p> <p>To plan their images, which are skilful and control form and composition. To make images with a purpose that reflect their intentions and are convincing. Create strategies that can be identified and used to generate new ideas.</p> <p>Students will prepare for their mini mock exam at the end of term to test their current ideas in controlled conditions.</p>	<p>have learnt from artists. They improve their work regularly having identified reasons and resolve problems.</p> <p>They should be starting to complete mini outcomes working towards a final piece.</p>		<p>their practical work. There is articulate and highly effective use of written language.</p>
<p>Future knowledge: Going forward in Art and Design, students will explore media taking risks. To manipulate different aspects of their design and apply techniques they have learnt previously from</p>	<p>Future knowledge: Going forward in Art and Design, students will reflect on mini mocks successes and evaluate effective ways forward. To further explore Artists and further develop their ideas with</p>	<p>Future knowledge: Going forward Art students will explore creating a final piece using the work they developed for AO 1,2 and 3. The artwork will focus all the key elements which have been explored</p>	<p>Future knowledge: This supports evaluation of Year 10 work and identify areas they can improve on and add to their coursework.</p>	<p>Future knowledge: Students will reflect on all their coursework and identify areas for improvement and complete any outstanding work from Year 10.</p>

<p>artists. To improve their work regularly having identified reasons and resolve problems. This supports future development and experimentation of ideas.</p>	<p>meaningful research and experimentation. Testing and developing ideas through recording further possibilities in AO1 and A02. Students will also explore a range of creative methods that are used by artists to improve productivity.</p>	<p>previously resulting in AO4.</p> <p>Next term will help them with this because it will allow students to demonstrate and further knowledge of developing ideas and what they need to consider to be successful.</p> <p>This supports final pieces creating a conclusion.</p>		
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