Subject: Year 11 Art & Design

Term 1	Term 2	Term 3	Term 4	Term 5
Prior knowledge:	Prior knowledge:	Prior knowledge:	Prior knowledge:	Prior knowledge:
Despite Covid	Previously students	Previously students	Previously in Art	Previously in Art
restrictions students	will have explored	have explored how to	students have used	students have explored
have been given the	AO3 making a range	test out ideas and	their acquired	a range of creative
opportunity to have	of recordings using	experiment using	knowledge and	techniques and
more autonomy over	different media	different media. They	make relevant	strategies to
their own work.	about their chosen	will continue to	connections	understand how to
	theme –	explore and imbed	between their ideas	develop an artwork
This will help the	exploring and trying	the creative process	and artists. Their	with purpose. This
students by allowing	our different	of 'copy', 'transform'	work concludes the	exploration has allowed
them to build on	recording techniques	and 'combine'.	ideas you have	students to focus on
these key art and	and processes.		explored.	the key areas that
design process skills		This will help students		would satisfy
of	This will help students	by allowing them to	AO4: Creating	their intentions and are
creating meaningful	by allowing them to	de-mystify the	outcomes, either	convincing.
and personal ideas	improve how they	creative process and	transforming	
that have a purpose,	record from primary	understand that	combining previous	This will help students
resulting in developed	and secondary	creativity is a	designs together	in this by allowing them
outcomes/artworks.	resources. Focusing	systematic approach	into new	to use their findings to
	on specific formal	and has a	outcomes.	help design the
	elements and practise	methodology.		products for their
	using different media.			proposal.
		They use creative		
	That they plan their	strategies to help		AO4: Making a final
	images, which are	develop ideas.		piece of artwork that
	skilful and control			demonstrates their
	form and	This resulted in a mini		skills.
	composition.	mock to try out		
	They make images	current ideas in		
	with a purpose that	controlled conditions.		

	reflect their intention			
	s and are convincing.			
Term 1 knowledge	Term 2 knowledge	Term 3 knowledge	Term 4 knowledge	Term 5 knowledge
Follow the same	Students will continue	Students will	This supports	This term students will
process of recording,	with AO2. To use	continue testing and	making a final	explore again AO3 and
investigating, develop	media taking risks,	developing ideas	artwork – creating	AO1: This time in
and responding	such as clay, mix-	through recording	a meaningful	response to the
through Year 11.	media, or printing. To	further possibilities in	conclusion realising	theme, Human Form –
However, students	manipulate different	AO1 and AO2.	their intentions. The	to explore ways to
have a foundation of	aspects of their design	Students will also	final artwork can be	represent/
knowledge and can	and apply techniques	explore a range	assessed from a	communicate ideas
take more ownership	they have learnt from	of creative methods	mini-5-hour mock in	about who we are.
of their work.	artists. To improve	that are used by	March.	Further developing
	their work regularly	artist to improve		drawing skills.
This second	having identified	productivity.	Completion AO4:	
coursework unit is 4.5	reasons and resolve		Making a final piece	They plan their images/
terms long. Students	problems. They will	Assessment	of Artwork that	drawings, which are
are given a theme to	continue to explore	Objectives 1 and 2 will	demonstrates their	skilful and control form
explore, such as,	and imbed the	be developed to make	skills developed in	and composition. They
Texture, Elements,	creative process of	sure that students	previous terms.	make images with a
Abstract etc. They	'copy', 'transform'	understand the		purpose that reflect
need to show that	and 'combine'.	importance of using		their intentions and are
there is effective		creative strategies		convincing. This is
development	Continue to	and experimentation		effective development
of their ideas. To	effectively	and how they play		of their ideas. They
convincingly	develop their ideas.	a pivotal role in		convincingly apply their
apply their artist's	To convincingly	making outcomes		artist's ideas in their
ideas in their work. To	apply their artist's	more meaningful.		work.
perceptively use a	ideas in their work. To			
range of artist work	perceptively use a	They use media taking		They perceptively use a
that provides new	range of artist work	risks. They manipulate		range of artist work
ways of looking at	that provides new	different aspects		that provides new ways
familiar subjects.	ways of looking at	of their design and		of looking at familiar
That their artists	familiar subjects.	apply techniques they		subjects. Their artists a
authoritatively inform	That their artists			uthoritatively inform

their practical work,	authoritatively inform	have learnt from		their practical work.
there is articulate and	their practical work,	artists. They improve		There is articulate and
effective use of	there is articulate and	their work regularly		highly effective use of
written language.	effective use of	having identified		written language.
Writterrianguage.	written language.	reasons and resolve		written language.
To plan their images,	writterriariguage.	problems.		
which are skilful and	To plan their images,	problems.		
control form and	which are skilful and	Thou should be		
	control form and	They should be		
composition. To make		starting to complete		
images with a	composition. To make	mini outcomes		
purpose that reflect	images with a	working towards a		
their intentions and	purpose that	final piece.		
are convincing.	reflect their intention			
	s and are convincing.			
	Create strategies that			
	can be identified and			
	used to generate new			
	ideas.			
	Students will prepare			
	for their mini mock			
	exam at the end of			
	term to test their			
	current ideas in			
	controlled conditions.			
Future knowledge:	Future knowledge:	Future knowledge:	Future knowledge:	Future knowledge:
Going forward in Art	Going forward in Art	Going forward Art	This supports	Students will reflect on
and Design, students	and Design, students	students will explore	evaluation of Year	all their coursework
will explore media	will reflect on mini	creating a final piece	10 work and identify	and identify areas for
taking risks. To	mocks successes and	using the work they	areas they can	improvement and
manipulate different	evaluate effective	developed for AO 1,2	improve on and add	complete any
aspects of their	ways forward. To	and 3. The artwork	to their coursework.	outstanding work from
design and apply	further explore Artists	will focus all the key		Year 10.
techniques they have	and further develop	elements which have		
learnt previously from	their ideas with	been explored		

their work regularly having identified Testing and developing ideas reasons and resolve problems. This through recording supports future development and experimentation of AO2. Students will AO4.  AO4.  AO4.  Next term will help them with this because it will allow students to demonstrate and		<u> </u>	-	
having identified reasons and resolve problems. This supports future development and experimentation of ideas.  A01 and also explore a range of creative methods that are used by artists to improve productivity.  A02 and b03 and b04 and b05 and b06 and b07 and b08 and b08 and b09 artists to improve productivity.  A04 and b09 artists to improve productivity.  A05 and b09 because it will allow students to demonstrate and further knowledge of developing ideas and what they need to consider to be successful.  A05 and b09 because it will allow students to demonstrate and further knowledge of developing ideas and what they need to consider to be successful.  A06 and b09 because it will allow students to demonstrate and further knowledge of developing ideas and what they need to consider to be successful.  A07 and b09	artists. To improve	meaningful research	previously resulting in	
reasons and resolve problems. This through recording further possibilities in development and experimentation of ideas.  AO1 and AO2. Students will also explore a range of creative methods that are used by artists to improve productivity.  Aeveloping ideas them with this because it will allow students to demonstrate and further knowledge of developing ideas and what they need to consider to be successful.  This supports final pieces creating a	their work regularly	and experimentation.	AO4.	
problems. This supports future development and experimentation of ideas.  through recording further possibilities in AO1 and students to demonstrate and further knowledge of of creative methods that are used by artists to improve productivity.  them with this because it will allow students to demonstrate and further knowledge of developing ideas and what they need to consider to be successful.  This supports final pieces creating a	having identified	Testing and		
supports future development and experimentation of ideas.  further possibilities in AO1 and AO2. Students will allow students to demonstrate and further knowledge of developing ideas and what they need to consider to be productivity.  This supports final pieces creating a	reasons and resolve	developing ideas	Next term will help	
AO1 and AO2. Students will also explore a range of creative methods that are used by artists to improve productivity.  AO1 and AO2. Students will demonstrate and further knowledge of developing ideas and what they need to consider to be successful.  This supports final pieces creating a	problems. This	through recording	them with this	
experimentation of ideas.  A02. Students will also explore a range of creative methods that are used by artists to improve productivity.  A02. Students will demonstrate and further knowledge of developing ideas and what they need to consider to be successful.  This supports final pieces creating a	supports future	further possibilities in	because it will allow	
also explore a range of creative methods that are used by artists to improve productivity.  This supports final pieces creating a	development and	AO1 and	students to	
of creative methods that are used by artists to improve productivity.  developing ideas and what they need to consider to be successful.  This supports final pieces creating a	experimentation of	A02. Students will	demonstrate and	
that are used by artists to improve consider to be productivity.  This supports final pieces creating a	ideas.	also explore a range	further knowledge of	
artists to improve productivity.  Consider to be successful.  This supports final pieces creating a		of creative methods	developing ideas and	
productivity. successful.  This supports final pieces creating a		that are used by	what they need to	
This supports final pieces creating a		artists to improve	consider to be	
pieces creating a		productivity.	successful.	
pieces creating a				
			This supports final	
conclusion.			pieces creating a	
			conclusion.	