

Yearly overview

**Subject:** Year 10 Photography

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><b>Prior knowledge:</b> Previously in Photography students have explored the formal elements, how to develop ideas, use meaningful research, showing the influence of artists work and recording observations and insights using a range of media. They have taken photographs using iPads and phones and used Apps such as sketchpad and Bazaart which would have introduced the concept of photomontage, at Key Stage 3. This will help the students by allowing them to build on these key art and design process skills of creating meaningful ideas that</p>	<p><b>Prior knowledge:</b> Previously in Photography students have explored AO3 making a range of recordings using different camera and photoshop techniques about the theme 'Abstraction' – exploring and trying out different visual techniques and processes. This will help students by allowing them to understand how photography uses the language of art. Focusing on specific formal elements and practise constructing images. They take photographs that have purpose and that are well composed and have some control of exposure and lighting. They plan their work showing</p>	<p><b>Prior knowledge:</b> Previously students have explored how to test out ideas and experiment using different media. They will continue to explore and imbed the creative process of 'copy', 'transform' and 'combine'. This will help students by allowing them to de-mystify the creative process and understand that creativity is a systematic approach and has a methodology. They use creative strategies to help develop ideas.</p>	<p><b>Prior knowledge:</b> Previously in Photography they have explored how Artists use a range of strategies to make them successful. This will help students by allowing them to use their knowledge and make relevant connections between their ideas and artists. Their work concludes the ideas they have explored. AO4: Creating outcomes, either transforming combining previous designs together into new outcome.</p>	<p><b>Prior knowledge:</b> Previously in Photography students have explored a range of creative techniques and strategies to understand how to develop an artwork with purpose. This exploration has allowed students to focus on the key areas that would satisfy their intentions and are convincing. This will help students in this by allowing them to use their findings to help design the products for their proposal. AO4: Making a final piece of artwork that demonstrates their skills.</p>	<p><b>Prior knowledge:</b> Previously in Photography students have explored using research to design a photograph that realises their intentions. This unit will help them with this because students will have to think about their own ideas and how they will plan designs in order to make a feasibility artwork. This will help to progress their understanding of the assessment objectives and build confidence in their skills. This supports students' progress in showing the exam board they can work in different styles.</p>

have a purpose, resulting in developed outcomes/artworks.	understanding of the theme, abstraction, which is consistent and engaging.				
<b>Term 1 knowledge</b>	<b>Term 2 knowledge</b>	<b>Term 3 knowledge</b>	<b>Term 4 knowledge</b>	<b>Term 5 knowledge</b>	<b>Term 6 knowledge</b>
Students will use Term 1 to learn about the camera and the visual language of the photograph. Students will complete short workshops exploring camera techniques and how to organise their work digitally. They will begin an extended project on abstraction. They plan their images, showing control of the camera and composition. They learn to make images with a purpose that reflect their intentions and are convincing. They will explore visual language in photography, such as lighting, composition, and depth of field.	Students will continue with AO2. In this term students will explore how to test out ideas and experiment using different visual styles. They will continue to explore and imbed the creative process of 'copy', 'transform' and 'combine'. They will begin to explore AO1, using artist work to inspire ideas and gain knowledge and understanding of the different ways artist's work. Creative strategies can be identified and used to generate new ideas.	Students will continue testing and developing ideas through recording further possibilities in AO1 and AO2. Students will also explore a range of creative methods that are used by artists to improve productivity. Assessment Objectives 1 and 2 will be developed to make sure that students understand the importance of using creative strategies and experimentation and how they play a pivotal role in making outcomes more meaningful. They use media, taking risks. They manipulate different aspects of their design and	This supports final pieces on Abstraction – creating a conclusion for the client's needs. The final artwork can be assessed from a mini-5-hour mock in March. Completion AO4: Making a final piece of artwork that demonstrates their skills developed in previous terms.	Students will explore again AO3 and AO1: This time in response to the theme, Street photography – to explore ways to represent/communicate ideas about capturing genuine moments, expressions, and emotions. Further developing camera skills. They plan their photographs, which are skilful and control exposure and composition. They make images with a purpose that reflect their intentions and are convincing. There is effective development of their ideas. They convincingly apply their artist's ideas in their work. They perceptively use a range of artist work that provides new ways of looking at	Students will maximise their ability to produce outcomes that realise their intentions working in a range of media/devices. They will manipulate different aspects of their design and apply techniques they have learnt from artists. To show that they can improve their work regularly having identified reasons and resolve problems. They can clearly explain their ideas – that it is convincing what they plan to do. It has appropriate and relevant connections between their ideas and artists. Their work concludes the ideas they have explored.

<p>This term will also include workshops on Photoshop.</p>		<p>apply techniques they have learnt from artists. They improve their work regularly having identified reasons and resolve problems. These are also opportunities in exploring art careers and how the arts are hugely reflective of our culture.</p>		<p>familiar subjects. Their artists authoritatively informs their practical work. There is articulate and highly effective use of written language.</p>	
<p>Future knowledge: Going forward in Photography, students will explore abstraction and how ideas can be developed further by experimentation. Next term will help them with this because they will have an enhanced understanding of what is required when experimenting is effective and how to gather the appropriate range of tests and creating edits in photoshop.</p>	<p>Future knowledge: Going forward in Photography, students will explore artists further develop their ideas with meaningful research and experimentation. Testing and developing ideas through recording further possibilities in AO1 and AO2. Students will also explore a range of creative methods that are used by artists to improve productivity. This section will help them with this because explorations</p>	<p>Future knowledge: Going forward Photography students will explore creating a response to a client proposal using the work they developed for AO 1, 2 and 3. The artwork will focus all the key elements which have been explored previously resulting in AO4. Next term will help students with this because it will allow students to demonstrate and further knowledge of developing</p>	<p>Future knowledge: This supports future coursework/exam projects. Understanding the creative journey. This unit will help them with this because they will use previous knowledge to further develop their skills gaining confidence in their own ideas and skills.</p>	<p>Future knowledge: Going forward in Photography, students will identify and look at to improve their skills. This unit will help them with this because students will have to think about their own ideas and how they will plan designs in order to make a feasibility artwork. This will help to progress their understanding of the assessment objectives and build confidence in their skills.</p>	<p>Future knowledge: This supports students going into Year 11 - giving confidence to have more autonomy over their own work.</p>

<p>This supports future development and experimentation of ideas.</p>	<p>will allow for students to develop their understanding of how artists continue to develop ideas. This supports future design ideas, transforming and combining.</p>	<p>ideas and what they need to consider in order to be successful. This supports future final pieces on Abstraction – creating a conclusion.</p>		<p>This supports students' progress in showing the exam board they can work in different disciplines.</p>	
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