

Subject: Year 8 Drama Carousel

**Carousel Rotation**

To ensure our curriculum provides a broad range of experiences and learning opportunities, students will study a range of subjects on a carousel. These subjects will last one term and all students will have opportunity to experience these subjects over the course of an academic year.

**Prior knowledge:**

Students will have been introduced to the fundamentals of Drama in Year 7. They will have explored the key skills and techniques used in Drama and developed basic practical skills through the learning, creating, performing, and watching of repertoire. Students will understand some of the key skills needed to perform effectively through their study of professional work. They will know that there are a variety of elements that contribute to a successful performance and be able to offer comments on their own and others work.

**Term 1 knowledge:**

In Year 8, students will build upon their knowledge of the key skills and techniques required to create, rehearse, and perform material effectively. They will explore the style Commedia dell'Arte and learn about the key features of the style. They will apply this knowledge to Pantomimes and learn how Pantomimes developed from Commedia dell'Arte. Students will advance their own practical skills through workshops in the style and will develop their confidence with performing in front of others. Students will also build upon their collaborative working skills during creative challenges. They will watch examples of performances in this style and be able to identify and discuss the features of the piece, whilst forming opinions on their own work, and the work of others. Students will have developed their subject specific vocabulary when commenting on work and will learn how to reflect on their own strengths and areas for improvement.

**Future knowledge:**

The knowledge and skills developed in Year 8 supports students' ability to progress in Year 9. They will have secured their knowledge of the skills and techniques needed for Drama, preparing them for more challenging creative tasks. They will have some knowledge of Commedia dell'Arte and will be prepared to explore practitioners in more depth and offer more detailed analysis of performance styles. They will have advanced their own practical skills, and their understanding of how to improve key skills needed for Drama in preparation for exploring more challenging pieces.