

Subject: Year 8 Dance Carousel

**Carousel Rotation**

To ensure our curriculum provides a broad range of experiences and learning opportunities, students will study a range of subjects on a carousel. These subjects will last one term and all students will have the opportunity to experience these subjects over the course of an academic year.

**Prior knowledge:**

Students will have been introduced to the fundamentals of Dance in Year 7. They will have explored the key elements of Dance (Action, Space, Dynamics, Relationships & Choreographic Devices) and developed basic practical skills through the learning, creating, performing, and watching of repertoire. Students will understand some of the key skills needed to dance effectively through their study of different dance styles. They will know that there are a variety of elements that contribute to a successful dance performance and be able to offer comments on a dance performance.

**Term 1 knowledge:**

In Year 8, students will build upon their knowledge of safe practice in Dance, the elements of Dance (Action, Space, Dynamics, Relationships & Choreographic Devices), and the key skills and technique required to dance safely and effectively. They will have developed an appreciation for different types of Dance from around the world and the different purposes and intentions of Dance. Students will know what a stimulus is and how stimuli are used to create dance performance and some strategies used to create movement. They will have developed their ability to observe how skills are used in performance and how different elements work together in a performance to make it effective. Students will have also developed their subject specific vocabulary when commenting on work and will learn how to reflect on their own strengths and areas for improvement.

**Future knowledge:**

The knowledge and skills developed in Year 8 supports students' ability to progress in Year 9. They will have secured their knowledge of the elements of Dance, preparing them for more challenging creative tasks. They will have advanced their own practical skills, and recognition of how to improve key skills needed for Dance in preparation for learning more challenging choreography.