

Yearly Overview

Subject: Year 10 Performing Arts

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Prior knowledge Students will have a mixture of knowledge and skills within Performing Arts due to the disruption caused by COVID. All students will have studied Dance and Drama; however, they may have done whole carousels remotely and not had any practical experience. Students should have the foundation knowledge of key skills and techniques in Dance and Drama and a range of practical skills.</p>	<p>Prior knowledge Students will have developed their knowledge of rehearsal and performance skills in the relevant styles/disciplines and applied them through a variety of tasks. They will have reflected on their development and began to explore some key features of performance.</p>	<p>Prior knowledge: Students will have begun component 1 and be working on the live assignment. They will have begun to look at the starting point of performances and practitioners' ideas/intentions and processes.</p>	<p>Prior knowledge: Students will still be working on component 1 and have more knowledge and skills in analysing a performance. They will have furthered their practical skills through workshops. They will have also deepened their understanding of the processes used to create performance work and the specific features of selected work.</p>	<p>Prior knowledge: Students will have a stronger understanding of skills needed for an effective performance and have developed their own practical skills within their discipline. They will have knowledge of different practitioners and styles of performance.</p>	<p>Prior knowledge: Students will have taken part in component 1 and component 2. They will understand how practitioners create work and have a range of knowledge and skills relevant to their discipline.</p>
Term 1 knowledge	Term 2 knowledge	Term 3 knowledge	Term 4 knowledge	Term 5 knowledge	Term 6 knowledge
<p>This term students will take part in teaching and learning time ahead of their first BTEC assignments going live. Students will revisit key physical, technical,</p>	<p>This term students will begin component 1. They will explore and learn existing professional repertoire and be able to discuss the roles, responsibilities, and</p>	<p>This term students will continue working on component 1 and developing their analysis skills. They will also continue to practically explore the style and develop</p>	<p>This term students will continue to work on component 1 and will also be working on component 2. They will take part in practical workshops and learn existing</p>	<p>This term students will be finishing component 1 and will be working towards their component 2 performance. They will have analysed a piece of professional</p>	<p>This term students will be doing any C1 or C2 resubmissions whilst taking part in devising workshops. They will work from a range of different stimuli to create pieces in</p>

<p>rehearsal and performance skills through workshops and creative tasks. They will work collaboratively to create rep from a stimulus, and work to learn and reproduce rep. Students will also begin to look at the specific features of existing professional rep, alongside completing skills audits, set targets and reflect on their initial development.</p>	<p>skills of those working on the piece. They will develop their knowledge in the processes used to create the piece and comment on the overall effectiveness.</p>	<p>their rehearsal and performance skills. They will explore in detail the process used to create the material and the different features of the production.</p>	<p>repertoire. They will develop the skills needed to perform the rep effectively and they will also comment on their own development.</p>	<p>repertoire in detail and have knowledge and skills in the necessary style for the repertoire. They will continue to reflect on their own development and have the knowledge necessary to discuss their own process.</p>	<p>relevant disciplines. They will explore varying ways that material can be created and consider their approach to devising.</p>
<p>Future knowledge: The knowledge and skills in Term 1 links to all three BTEC components that students will study and gives them an introduction to the course. It also builds the necessary confidence and collaborative skills required for the course and sets them up for beginning component 1 and component 2.</p>	<p>Future knowledge: This links to future terms as students continue with component 1 and will feed into component 2 and 3.</p>	<p>Future knowledge: This links to future terms as students continue with component 1 and will feed into component 2 and 3. Exploring the process of an effective performance will support students' ability to learn, rehearse and perform rep.</p>	<p>Future knowledge: This supports students' continuation of component 1 and component 2, and builds skills and knowledge required for component 3 in which students will need to respond to a brief to create their own material.</p>	<p>Future knowledge: This supports students' ability to complete both components and prepares them for component 3.</p>	<p>Future knowledge: This links to future terms as students will take part in component 3 'responding to a brief' where they are required to work in groups to devise a performance from a stimulus. Their work in C1 and C2 will have given them the necessary skills and knowledge to take part in this.</p>

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