

Subject: Art, Craft and Design**Qualification: A level****Course overview**

Students will experiment with a range of 2D and 3D media, processes and techniques, as well as a variety of traditional and new technologies as they complete the course over two years. Examining bygone and contemporary images, artefacts and resources from across the globe will be integral to understanding different styles, genres and traditions in their investigating and making processes. All units involve creative problem solving and students are encouraged to find alternative ways of finding a solution through experimental exploration.

How is the course assessed?

Grade A*-E awarded. The Personal Investigation is weighted at 60% of the A level, with an external component contributing to 40% of the overall mark. All units are internally assessed and externally moderated.

Where can this course take you?

Completion of this qualification will give between 16 and 56 UCAS points to gain entry onto a degree course or entry into the workplace. Art and Design can lead to further study and careers including fine art, graphics, interior design and set design.

Case Study

Name: Damien Hirst

What do you do now, and do you use the course? Since the late 1980's, Hirst has used a varied practise of installation, sculpture, painting and drawing to make him one of Britain's most successful and controversial living artists. He won the prestigious Turner Prize in 1995.

Year Group and Term	Subject Knowledge	Assessment	Curriculum / CIAG Links
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<p>Year 12 Term 1</p>	<p>Students engage in a series of workshops to broaden and develop their skills from GCSE. In term one, they focus on still life and explore a range of drawing techniques, including tonal, mark making and expressive use of line. They explore assorted styles of drawing to enable them to ascertain their strengths and areas of interest</p>	<p>Student progress is assessed fortnightly with a focus on individual pieces. Workshops are then assessed against the exam board grading criteria when complete</p>	<p>Though workshops are not formally assessed as a component of coursework, they form a large proportion of student portfolios for progression on to degree courses</p> <p>Students should explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales</p>
<p>Year 12 Term 2</p>	<p>Students explore a broad range of printing processes within their unit based on fruit. They develop their understanding of the process of developing and refining their own personal outcome in response to a defined starting point. Students experiment with photographic techniques to enable them to develop detailed primary sources to refine as prints. They explore, mono and polytile printing and experiment with repeat patterns, both physical</p>	<p>Student progress is assessed fortnightly with a focus on individual pieces. Workshops are then assessed against the exam board grading criteria when complete</p>	<p>Students should explore relevant images, artefacts and resources relating to a range of art, craft and design. This should be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions</p>

	and digital to create a range of outcomes		
Year 12 Term 3	Students explore the use of different paints, including watercolour, acrylic and oil to develop their understanding of the properties of the various mediums. They explore different painting styles, both traditional and contemporary in response to the starting point 'people in places'. Students gain a greater critical understanding of Artists from different cultures and time periods to enable them to develop their own style	Student progress is assessed fortnightly with a focus on individual pieces. Workshops are then assessed against the exam board grading criteria when complete	Students will. be expected to demonstrate skills, knowledge and understanding across the full breadth of the creative Arts, including drawing and painting
Year 12 Term 4	Students explore a range of processes and techniques to develop 3-D outcomes from 2-D starting points. Within the unit, based on the theme of flowers, they experiment with withy, modroc, wire and clay as well as experimental pieces using found materials	Student progress is assessed fortnightly with a focus on individual pieces. Workshops are then assessed against the exam board grading criteria when complete	Students must be introduced to a variety of experiences that explore a range of two-dimensional and/or three-dimensional media, processes and techniques. They should be made aware of both traditional and new media
Year 12 Term 5	Students begin their personal investigation which equates to	Student progress is assessed fortnightly with a focus on	Students should be aware of the four assessment objectives to be

	<p>60% of their grade. Students are introduced Art philosophy as well as broadening their knowledge of Art History to enable them to develop a strong thesis for their investigation, including their 3000 word essay. Students select their own area of interest, including relevant artists, media and styles</p>	<p>individual pieces. They will submit multiple drafts of their essay throughout the term, making improvements based on feedback</p>	<p>demonstrated in the context of the content and skills presented</p> <p>Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of two-dimensional and/or three-dimensional processes and media</p>
<p>Year 12 Term 6</p>	<p>Students begin to develop their own unique style in response to the Artists, craftspeople and designers they have chosen to investigate. They will continue to develop their skills in relation to the exam board Assessment objectives</p>	<p>Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety. The personal investigation is assessed against the exam board grading criteria termly</p>	<p>Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented</p> <p>Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of two-dimensional and/or three-dimensional processes and media</p>
<p>Year 13 Term 1</p>	<p>Students will continually develop their skills both in relation to the practical elements and critical</p>	<p>Student progress is assessed fortnightly with a focus on individual outcomes as well as</p>	<p>Students should be aware of the four assessment objectives to be</p>

	analysis. They will focus on refining their ideas and demonstrating clear development of personal outcomes within their personal investigation	the unit in its entirety. The personal investigation is assessed against the exam board grading criteria termly	demonstrated in the context of the content and skills presented Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of two-dimensional and/or three-dimensional processes and media
Year 13 Term 2	Students will continually develop their skills both in relation to the practical elements and critical analysis. They will focus on refining their ideas and demonstrating clear development of personal outcomes within their personal investigation. Students will plan and undertake an outcome or outcomes which fully realise their intentions	Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety. The personal investigation is assessed against the exam board grading criteria termly	Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of two-dimensional and/or three-dimensional processes and media
Year 13 Term 3	Students will receive their exam paper in February; they will select from a range of starting points from which they will	Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety	Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented

	engage in a unit of work which fully explores the selected area of investigation. They will ensure that all assessment objectives are fully explored within the project		Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of two-dimensional and/or three-dimensional processes and media
Year 13 Term 4	Students will critically engage with the work of other Artists to enable them to explore their chosen theme and develop their own ideas. They will experiment with relevant materials and processes to enable them to develop and refine their own personal outcomes	Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety	Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of two-dimensional and/or three-dimensional processes and media
Year 13 Term 5	Students will plan and undertake an outcome or outcomes which fully realise their intentions. Students will complete their outcome in the 15-hour practical examination in May	Student progress is assessed fortnightly with a focus on individual outcomes as well as the unit in its entirety	Students should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented

			Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of two-dimensional and/or three-dimensional processes and media
Year 13 Term 6	N/A	N/A	N/A

For further information on this course please contact:	Furnell@universityofkentacademistrust.org.uk Miss Furnell Subject leader for the Creative Arts
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